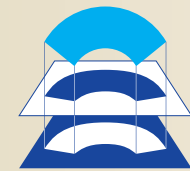


出品票は作品裏面右上にしっかりと貼り付けてください。

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2014

第9回高知国際版画トリエンナーレ展
THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS

第9回 高知国際版画トリエンナーレ展
〒781-2103 高知県吾川郡いの町幸町110-1 いの町紙の博物館内 土佐和紙国際化実行委員会
TEL 088-893-0886 FAX 088-893-0887



2014

第9回高知国際版画トリエンナーレ展
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2014

THE 9TH
KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION
OF PRINTS

THE 9TH
KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION
OF PRINTS



2014



第8回大賞作品 [Essence, Truth, Reality No.8 / Boonmee Sangkhum / タイ]

第9回高知国際版画トリエンナーレ展

2014年10月11日(土)~11月30日(日) いの町紙の博物館 〒781-2103 高知県吾川郡いの町幸町110-1

主催 / 土佐和紙国際化実行委員会

第9回 高知国際版画トリエンナーレ展

〒781-2103 高知県吾川郡いの町幸町110-1 いの町紙の博物館内 土佐和紙国際化実行委員会
TEL 088-893-0886 FAX 088-893-0887
HP <http://www.k3.dion.ne.jp/~tosawasi/> E-mail tosawasi@bronze.ocn.ne.jp

THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS ENTRY REQUIREMENTS

Kochi Prefecture produces top quality "Tosa Washi" - Traditional Japanese Handmade Paper. Ino Town, which is in Kochi Prefecture, is therefore proud to support and promote the "Tosa Washi" industry and its culture. In order to enhance its development, Ino Town will host "The 9th Kochi International Triennial Exhibition of Prints". We therefore extend an invitation to artists around the world to submit prints that have utilized paper. We are hoping to receive works from all corners of the globe and would like to take this opportunity to thank you in advance for your understanding and your support for this exhibition, the paper industry, and for Ino Town.

ELIGIBILITY

Open to all artists.

ELIGIBLE WORKS

- Prints must be on PAPER only.
- Size of the paper shall not exceed 100cm x100cm (40in.x40in.).
- All works must have been created after January 2012. They must be original and must not have been shown at any other exhibition.
- Each artist is allowed to submit a maximum of three works. A flat rate of ¥8,000 is charged regardless of the number of entries. If the entrant submits his/her works from overseas, the entry fee will be exempted.
- Payment of Entry Fee (entrants from Japan only)
Please transfer to Yucho Bank:
Account number: 01640-9-132138
Name of the Beneficiary: TOSA-WASHI KOKUSAIKA JIKKOINKAI
* The fee is not refundable.

ENTRY PROCEDURES

- Works must **not be framed**. Overseas entries should either be encased in plastic/cardboard tubes or inserted between strong flat boards. In Principle, domestic entries should be inserted between strong flat boards to avoid damage during the Organizer's handling, packing and unpacking of the works.
- The entry form must be FIRMLY attached to the top right corner of the back of each works.
- Please complete the Entry Form/s, Exhibit Form/s, and Result Report/s and attach them to the work/s. Please then send your work/s by air mail to the address stated below and be sure to declare "No Commercial Value".
- Please fill in all forms using capital letters in English and be sure to fill in all the necessary information before submitting.
Please make sure you sign the Entry Form before submitting.
- You can copy or download the Entry Form from;
www.k3.dion.ne.jp/~tosawasi/

TERM

All works must be received between April 1st and April 30th.

POSTAL ADDRESS

KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS
Ino-cho Paper Museum
110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken 781-2103 JAPAN
TEL: 088-893-0886 FAX: 088-893-0887

EXHIBITION

From October 11th(Sat) to November 30th(Sun), 2014
Place: Ino-cho Paper Museum (Ino-cho, Agawa-gun, Kochi-ken JAPAN)

AWARDS

First Prize	1	1,000,000 yen
Second Prize	1	500,000 yen
Third Prize	several	300,000 yen
Fourth Prize	several	200,000 yen
Takao Hiwasaki Prize	1	300,000 yen
Tosa Washi Prize	1	200,000 yen

- * Mr. Takao Hiwasaki (1941~1992) was born in Kochi and was one of the greatest Print Artists in Japan. He dedicated much of his time and energy in starting this Exhibition of Prints.
- * The winner of the Tosa Washi Prize will be given Tosa Washi Paper for prints (worth about 100,000 yen) as an Extra Prize.
- * The Tosa Washi Prize will be given to works which used Tosa Washi Paper. Entrants using Tosa Washi Paper are required to specify the type of paper as Tosa Washi on both the Entry Form and the Exhibit Form.
- * All works that are awarded a prize will be retained and become the property of the Organizing Committee or the the Sponsors.

RETURN OF PRINTS

- WORKS FROM OVERSEAS
①Unfortunately, all works from overseas are non-returnable. The Organizing Committee and/or the Sponsors have the right to retain all works submitted. We reserve the right to sell or donate those works which were not rewarded for the sake of the Exhibition.
②WORKS FROM JAPAN
- We will return all works in the same wrapping material that was originally submitted with.
- Works which have not been chosen will be sent back to the artists within 50 days after the judgment. All works of the artists (whether selected or not selected) will be returned within about 30 days after the Exhibition.
- The Organizing Committee will cover the shipping cost of the returning pieces.
- If the works are returned to the Organizing Committee by the chosen courier, due to the address and/or name being unclear or unknown, and if the artist does not contact us within a month, we will assume that he/she has abandoned the ownership of the work and we shall dispose of it as we see fit.

JUDGING PANEL

Keisei Kobayashi (Artist, Professor of Tama Art University)
Akira Tatehata (President of Kyoto City University of Arts, Director of the Museum of Modern Art, Saitama)
Katsuhiko Yokoyama (Art historian)

JUDGMENT

- We will send our judgment via the Result Report enclosed with your Entry Form by mail.
- Telephone calls regarding the results will not be accepted.
- EXEMPTION CLAUSE, MISCELLANEOUS
①The Committee retains the right to photograph and print photographs of prize winning works and selected works for use in catalogues, public relations, and advertisements.
②The Committee will not accept artist's works in the case of the following situations and works will be returned at the cost of the artist.
* Failure to transfer the entry fee by the end of April, 2014.
* Entries arriving after the deadline.
* Entries accompanied by unclear or incomplete information.
The Committee does not bear any responsibility for any accidental damage incurred during the shipping of the works.
③Works will be handled with utmost care. However, the Organizing Committee shall not be responsible for any unforeseen damage, loss, theft, etc. which may have occurred during the shipping, opening, packing and unpacking of the works.
④It is the entrant's responsibility to insure their works at their own cost for the entire shipping and handling process if so desired.
⑤The Committee will not sell the prize winning works but if the domestic artists of the selected works (except the awarded ones) wish to sell their works, we may be able to assist in doing so.

ORGANIZER & CONTACT

THE TOSA-WASHI INTERNATIONAL COMMITTEE
Ino-cho Paper Museum
110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken 781-2103 JAPAN
TEL: 088-893-0886 FAX: 088-893-0887
<http://www.k3.dion.ne.jp/~tosawasi/>
E-mail: tosawasi@bronze.ocn.ne.jp



I fully understand and agree to all clauses stated above regarding the 9th Kochi International Triennial Exhibition of Prints and will not claim any accident and/or damage to the works and abandon my right to seek the Organizing Committee to take responsibilities in any case in any way.

Please sign here the entrant himself/herself.
Signature

NO.	TITLE (WRITE IN ENGLISH)	SIZE OF THE PAPER	PRINT MEDIUM	TYPE OF PAPER	EDITION NO.
1		HEIGHT cm X WIDTH cm			*
2		HEIGHT cm X WIDTH cm			*
3		HEIGHT cm X WIDTH cm			*

NOTE: Please fill in the form with CAPITAL letters. Please specify the type/s of paper (i.e., TOSA WASHI, BFK, ARCHES). Please specify the print medium (i.e., SILK-SCREEN, ETCHING, etc.).

SHORT RESUME, EXHIBIT RECORD, ARTICLE	OCCUPATION OR NAME OF SCHOOL	ADDRESS	NAME	first name	family name	NATIONALITY	DATE OF BIRTH	DATE	MONTH	YEAR	COUNTRY OF RESIDENCE	SEX	enclide	MALE	FEMALE	DATE	FAX	TEL	E-MAIL	受付結果	審査結果	返却	到着

Attention : Works from overseas are non-returnable in any case.

ENTRY FORM

THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS

ENTRY No. J- F- *

Please do not fill in the *column.

No.1 THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS EXHIBIT FORM

ENTRY No.* J- F-
NAME
TITLE
ADDRESS
PRINT MEDIUM TYPE OF PAPER

No.3 THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS EXHIBIT FORM

ENTRY No.* J- F-
NAME
TITLE
ADDRESS
PRINT MEDIUM TYPE OF PAPER

THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS ENTRY RECEIPT

ADDRESS
NAME
Please write your name and address.
THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS 第9回高知国際版画トリエンナーレ展 2014

THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS RESULT REPORT

ADDRESS
NAME
Please write your name and address.
THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS 第9回高知国際版画トリエンナーレ展 2014

No.2 THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS EXHIBIT FORM

ENTRY No.* J- F-
NAME
TITLE
ADDRESS
PRINT MEDIUM TYPE OF PAPER

No.3 THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS EXHIBIT FORM

ENTRY No.* J- F-
NAME
TITLE
ADDRESS
PRINT MEDIUM TYPE OF PAPER

THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS ENTRY RECEIPT

ADDRESS
NAME
Please write your name and address.
THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS 第9回高知国際版画トリエンナーレ展 2014

THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS RESULT REPORT

ADDRESS
NAME
Please write your name and address.
THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS 第9回高知国際版画トリエンナーレ展 2014



- NOTE:
- Please attach the Entry Form/s firmly to the top right corner of the back of each works.
 - Please do not fill in the *column.
 - For your work/s, you must match the same number on the Entry Form/s as the Exhibit Form/s. (i.e., Work#1 on the Entry Form should have Exhibit Form #1 attached to it.)

ENTRY No. J- F- *
Please do not fill in the *column.

No.	TITLE	RESULT
1		*
2		*
3		*

We accept the above works upon payment of the entry fee.
We will NOT return works from overseas in any case.
We will send our judgment via the Result Report enclosed with your Entry Form by mail.
We do not accept inquiries by phone.

The result is as follows:
ENTRY No. J- F- *
Please do not fill in the *column.

No.	TITLE	RESULT
1		*
2		*
3		*

Works which have not been chosen will be sent back to the artists within 50 days after the judgment.
All works (whether selected or not selected) will be returned within about 30 days after the Exhibition.