

Kukulí Velarde

1962 / Perú

www.kukulivelarde.com

ESTUDIOS

1988-1992

BFA Hunter College, University of New York. Magna Cum Laude.

1985-87

Educación continua: Grabado, pintura y escultura. Academia San Carlos, Programa de Graduados.

Universidad de Mexico.

SUBSIDIOS BECAS Y CONDECORACIONES

2015

John Simon Guggenheim Fellowship. New York, NY.

2014-15

Franz and Virginia Bader Fund Grant. Washington DC

2013

Grand Prize Gyeonggi International Ceramic Biennale. Icheon, South Korea.

2012

Pollock Krasner Foundation Grant. New York, NY.

2011

Leeway Foundation. Transformation Award. Philadelphia, PA.

2009

USA Knight Fellow. Santa Monica, LA.

2003

PEW Fellowship Recipient. Visual Arts. Philadelphia, PA.

Pennsylvania Council on the Arts. Grant in Visual Arts. Philadelphia, PA.

2000

Anonymous is a Woman Award, New York, NY.

1999

Leeway Foundation, Window of Opportunity Award. Philadelphia, PA.

1997-98

Artist in Residence, Evelyn Shapiro Foundation Fellowship, Clay Studio, Philadelphia, PA.

1997

Joan Mitchell Foundation Grant, Sculpture Award. New York, NY.

1996

Artist in Residence, Paula and Edwin Sidman Fellowship in the Arts, Institute for the Humanities, University of Michigan, Ann Arbor, MI

1993

Creative Time. Project Underdevelopment in Progress/500 years (Ana Ferrer, Kukuli Velarde.)

Recognition for Freedom of Expression, Andy Warhol Foundation, Rockefeller Foundation, Merce Cunningham Foundation, etc., MOMA. New York, NY.

1992

Bronx Council of the Arts Fellowship, New York, NY.

1987

Bob Blackburn's Printmaking Workshop Fellowship, New York, NY.

PUBLICACIONES

2012

- CERAMICA, #126, "Kukuli Velarde" (p.42-45), Antonio Vivas.
- NEW CERAMICS #2/12, "Kukuli Velarde" (p. 26-29), Miriam Roger.

2011

- ESTEKA #10, "Kukuli Velarde: La Cultura Precolombina desde la ironia" Miriam Roger.

2008

- ART IN AMERICA, "Kukuli Velarde at Garth Clark" , Janet Koplos. Feb 2008

2006

- AMERICAN CERAMIC, "Latin America Discovered " Robert Coolodge Morgan and Ana Sokoloff, volume 15, number 1.

2003

- SEX POTS. Paul Mathieu. Chapter 1 (p.44, 45) Rutgers University Press.

2001

- POSTMODERN CERAMICS. Mark Del Vecchio. Chapter 10 (p. 146) Thames & Hudson.

2001

- "Kukuli Velarde: Cantaros de Vida". Essay by Anna Indych. John Michael Kohler Center.

1999

- AMERICAN CRAFTS. Portfolio.

1998

- CERAMICS MONTHLY "Isichapuitu" by Kukuli Velarde.

1995

- SULFUR. "Kukuli Velarde, Syncretizations: Reconquering The Conquest". Anna Indych.
- THIRD TEXT, #32. "We, the Colonized Ones, Kukuli speaks". Ivor Miller.

1994

- NEW YORK TIMES "Redefining 'Immigrant' In the Bronx," , Melinda Henneberger, February 20, 1994.
- ART IN AMERICA, "Kukuli Velarde at Carla Stellweg," Yasmin Ramirez, March.
- FLASH ART, "Global Art: Kukuli Velarde," Francesco Bonami, November.

1993

- HERESIES, # 27. Latina. Kukuli Velarde.

EXPOSICIONES INDIVIDUALES

2016

- Kukuli Velarde- PLUNDER ME, BABY. Peters Project Gallery, Santa Fe, NM.

2015

- KUKULI VELARDE. Art Lima solo show (Cavin-Morris Gallery) Lima, Peru.

2013

- PLUNDER ME, BABY. Nerman Museum of Contemporary Art, Kansas City, KS.

2012

- PATRIMONIO. Germán Krüger Espantoso Gallery, ICPNA. Lima, Perú.
- KUKULI VELARDE. Amelie A. Wallace Gallery, SUNY College at Old Westbury. NY.

2010

- PLUNDER ME, BABY and The Cadavers Series. Barry Friedman, New York, NY.

2007

- PLUNDER ME, BABY, work in progress. Garth Clark Gallery. New York, NY.

2001

- ISICHAPUITU, final presentation. John Michael Kohler Arts Center. Sheboygan, WI.

1999

- KUKULI VELARDE. From Isichapuitu and Pure Love series. Invited Artist. International Biennial of Lima, Peru.

1998

- ISICHAPUITU. John Elder Gallery, New York, NY.
- ISICHAPUITU (work in progress) Clay Studio, Philadelphia, PA.
- METAMORPHOSIS. Long Island University, Long Island, NY.

1996

- HOMAGE TO MY HEART, Museum of Art, University of Michigan, Ann Arbor, M.I

1995

- HOMAGE TO MY HEART, INTAR, New York, NY.

1993

- UNDERDEVELOPMENT IN PROGRESS; 500 YEARS, Window installation with Ana Ferrer, Soho 2. New York, NY.
- New Ceramic Sculpture, Carla Stellweg Gallery, New York, NY. (In conjunction with Eugenia Vargas Photographs)

1992

- UNDERDEVELOPMENT IN PROGRESS; 500 YEARS. Window installation with Ana Ferrer (censored),
- Institute of Technology, New York, NY.

EXPOSICIONES COLECTIVAS

2016

- Clay Love installation by Doug Herren & Kukuli Velarde. Yingge Ceramic Museum, Taipei, Taiwan.

2015

- 10° Biennial of Mercosur. Porto Alegre, Brazil.

2014

- International Ceramic Biennial. Yenggi Museum, Taipei, Taiwan.
- Bodies at Rest: Figurative Clay from RAM Collection. NCECA 2014. Wisconsin Convention Center. Milwaukee, WI.
- The Clay Studio: 40 Years NCECA 2014, Wisconsin Convention Center. Milwaukee, WI.
- The Stephen and Pamela Hootkin Collection-The Human Condition. Chazen Museum of Art. Madison, WI.

2013

- Gyeonggi International Ceramic Biennial. Invited Artist. South Korea.
- 2012
- Tatu Bohu, Gallerie Collection, Paris, France.
- The Garth Clark and Mark del Vecchio Collection, Museum of Fine Arts, Houston, TX.

2011

- Identify Yourself, Saint Louis Craft Alliance. Saint Louise, MO.

2009

- Uber Portraits. Bellevue Museum of Arts. Bellevue, Wa.

2005

- Ev+a 2005. Limerick, Ireland.

2003-04

- Form and Contents: Corporal Identity- Body Language, Museum fur Angewandte Kunst, Frankfurt,
- Germany, Museum of Arts and Design, New York, NY, Chicago Athenaeum, Chicago, IL

2003

- Home/land: Artists, Immigration, and Identity, Society for Contemporary Craft, Pittsburgh, PA
- De lo que soy/Of what I am. Lehman College Art Gallery. Bronx, NY.

2002

- Dialogue-Installations. Taller Boricua Gallery. New York, NY.

2001

- Monsters and Wonders. De Cordoba Museum. Lincoln, MA.
- Ceramics, Cultural Connections. Plattsburg State Art Museum, Plattsburg, NY.

2000

- Glimpse to the Invisible NNCCA Invitational, Arvada, CO.

1999

- Looking in the Mirror: Aspects of Figurative ceramics. Riley Hawk Galleries. Columbus, OH.

1997

- Art-Making, John Elder Gallery, New York, NY.
- Shades of Blue: 12 Residents of Clay Studio, Philadelphia, PA.
- Four Women in Form, Hostos Art Gallery, New York, NY.

1996

- Artists from the Bronx, Bronx Museum, Bronx, NY.

- Domestic Partnerships, New Impulses in Decorative Arts from the Americas. Art in General. New York, NY.
- Labor of Love. New Museum of Contemporary Art, New York, NY.

1995

- Dialogues of Peace, Palais de Nations, Ariana Park, Geneva, Switzerland.
- Ceramists of Color, Elsa Mott Ives Gallery, YWCA, New York, NY.
- Heroes and Heroines, New Jersey Center for Visual Arts. NJ.

1994

- Foire Internationale d'Art Latinoamericaine; Special Ceramic Exhibit: Carla Stellweg Gallery. Brussels, Belgium.

1994

- Transformers, An independent Curators Inc., Traveling Exhibition.
- Beyond the Borders: Art by Recent Immigrants, Bronx Museum of Arts, NY.
- Artists Select Artists, 20th Anniversary of Artists Space, New York, NY
- Reclaim, Recover, Reaffirm: A 25 Year Dialogue "Reclaiming History Through Contemporary Art," El Museo del Barrio. New York, NY.

1993

- Intimate Lives, Women and Their Work, Austin, TX.
- Testimonio, New Museum of Contemporary Art, New York, NY.
- Three Video Installations, The Sculpture Center, New York, NY.
- Longwood Studio 1992-93 Fellowship Artists, Bronx Council on the Arts, NY.

1992

- Uncommon Ground: 23 Latin American Artists, SUNY New Paltz, NY.
- New Talent, Carla Stellweg Latin American and Contemporary Art, NY.
- Remerica America, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY.
- Traveling Exhibition at Bob Blackburn's Printmaking Workshop Collection.

FUENTE DEL CV: <http://www.kukulivelarde.com/site/Resume.html>

FUENTE FOTOGRÁFICA:

- pág. 1: <http://foroperuanodelasartes.blogspot.pe/2015/05/museo-de-arte-contemporaneo-lima.html>

- **FUENTE DEL RETRATO DE LA ARTISTA:**

- Todas las demás fotos han sido tomadas de http://www.kukulivelarde.com/site/Ceramic_Work/Ceramic_Work.html